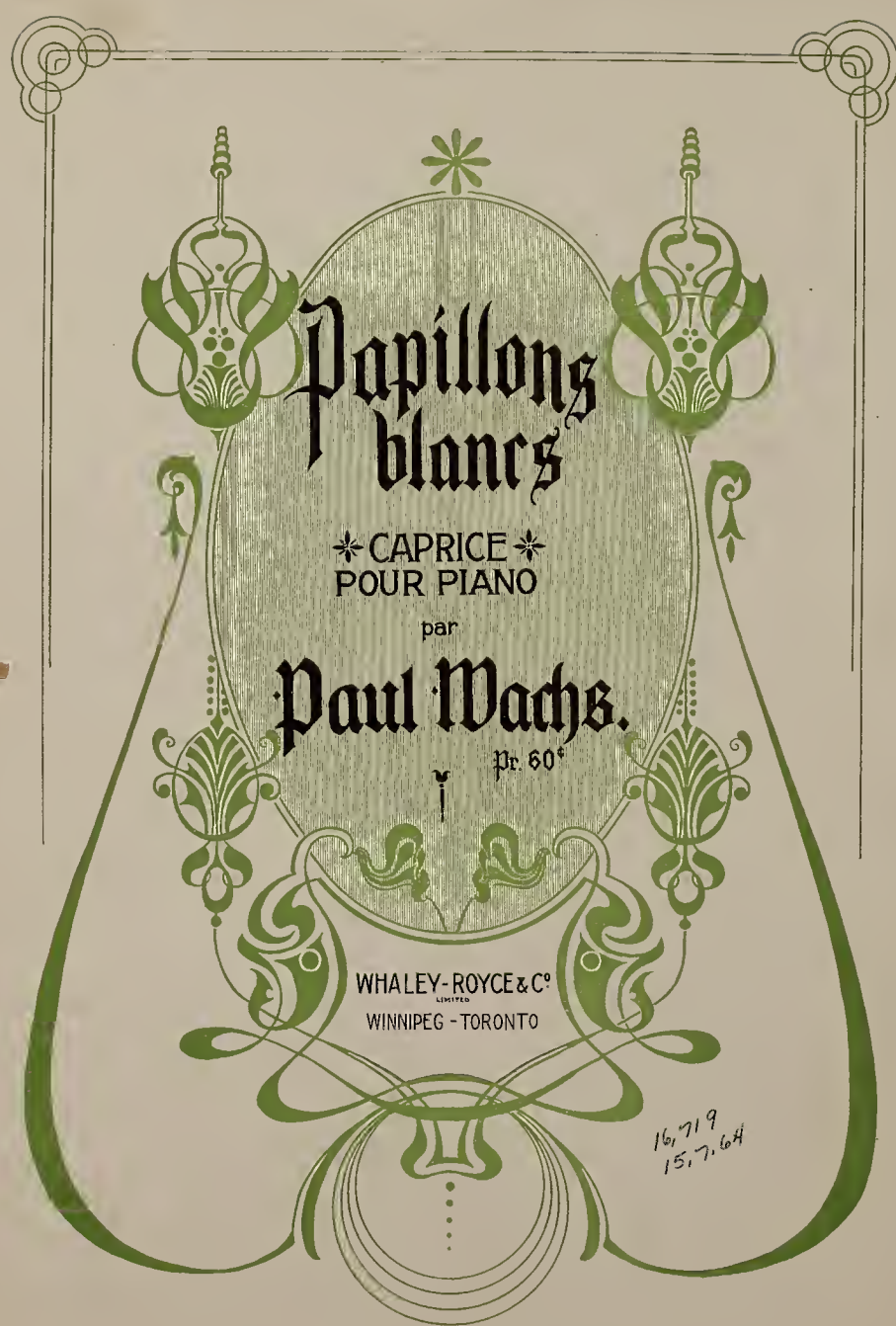


OT



Papillons blancs

* CAPRICE *
POUR PIANO

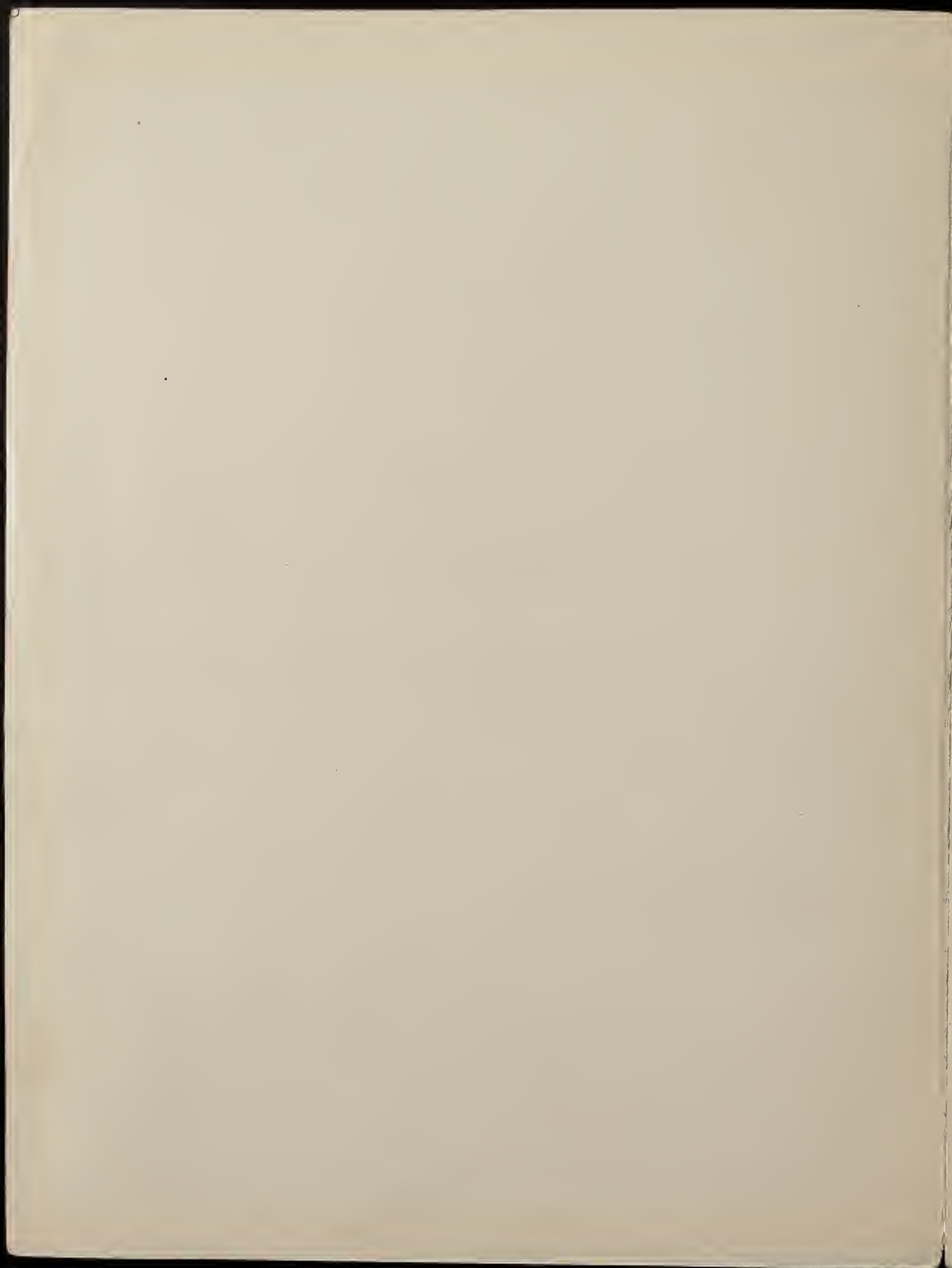
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PAPILLONS BLANCS

CAPRICE

3

Paul Wachs

Allegretto *p leggiero* *perle*

PIANO

1258-5

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4 8 *cantabile*

mf

Re. * Re. * Re. * Re. * Re. *

8

mf

Re. * Re. * Re. *

8 5

mf

a tempo

p leggiero

Re. * Re. * Re. * Re. * Re. *

perlo

8

mf

Re. * Re. * Re. * Re. *

8

p

Re. * Re. * Re. * Re. *

5

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with slurs and fingerings (e.g., 8, 3, 2, 4, 2). Bass staff has a simple accompaniment. Dynamics: *mf*, *f*. Articulation: *Re.* with an asterisk.
- System 2:** Treble staff has a more complex melodic line with slurs and fingerings (e.g., 8, 5, 4, 3, 2, 1, 4, 1, 3, 2, 1). Bass staff has a simple accompaniment. Dynamics: *p*, *mf* *bien rythmé*. Articulation: *Re.* with an asterisk.
- System 3:** Treble staff has a complex melodic line with slurs and fingerings (e.g., 8, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). Bass staff has a simple accompaniment. Dynamics: *p*, *mf*. Articulation: *Re.* with an asterisk.
- System 4:** Treble staff has a complex melodic line with slurs and fingerings (e.g., 8, 3, 5, 2, 2, 5, 2, 1, 3, 5, 3, 2). Bass staff has a simple accompaniment. Dynamics: *mf*, *p*. Articulation: *Re.* with an asterisk.
- System 5:** Treble staff has a complex melodic line with slurs and fingerings (e.g., 8, 3, 5, 2, 2, 5, 2, 1, 3, 5, 3, 2). Bass staff has a simple accompaniment. Dynamics: *mf*, *cresc.*, *f*. Articulation: *Re.* with an asterisk. The word *martelé* is written above the treble staff.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a slur. Bass staff has a rhythmic accompaniment. Dynamics include *mf* and *cresc.*. A *Reo.* marking is present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *mf* *rythm.*. *Reo.* markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics include *f*. *Reo.* markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics include *ff*. *Reo.* markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics include *f*, *mf*, and *pp*. A *Tempo I* marking is present above the treble staff. *dim. e rall. p* markings are present below the treble staff. *Reo.* markings are present below the bass staff.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and ornaments. The dynamics and performance instructions are as follows:

- System 1:** Treble clef has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef has a simple accompaniment. Dynamics: *p leggiero*, *per la*, *mf*. Ornaments are marked with an asterisk (*) below the bass staff.
- System 2:** Treble clef continues the melodic line. Bass clef accompaniment. Dynamics: *p*. Ornaments are marked with an asterisk (*) below the bass staff.
- System 3:** Treble clef continues the melodic line. Bass clef accompaniment. Dynamics: *mf*. Ornaments are marked with an asterisk (*) below the bass staff.
- System 4:** Treble clef features a more complex melodic line with slurs and fingerings. Bass clef accompaniment. Dynamics: *f*, *brillamente*, *f*. Ornaments are marked with an asterisk (*) below the bass staff.
- System 5:** Treble clef continues the melodic line. Bass clef accompaniment. Dynamics: *p*, *ff con fuoco*, *pp*. Ornaments are marked with an asterisk (*) below the bass staff.

The page is numbered 1258-5 in the bottom left corner.

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